

Anne Schaefer Biography

Anne Schaefer is a genre-defying Canadian musician, composer, and singer-songwriter whose creative path connects classical discipline and boundary breaking innovation. With a foundation in classical training - piano, violin, guitar, voice - her early years were steeped in composition, structure and refined musicality. That foundation expanded into songwriting, where personal voice and poetic storytelling first took root.

Her journey then depended with jazz at McGill University (Montreal, Canada) Jazz Performance program, where Anne developed as a Jazz vocalist known for her rich tone, improvisational fluency, and expressive nuance. This era marked the beginning of her signature style: fearless genre-blending that draws from world music, classical forms, contemporary song craft, and improvisation.

Her first studio albums, *Twelve Easy Pieces* and *The Waiting Room* (generously funded by the Canada Council for the Arts) were received with critical acclaim and garnered awards for "Artist of the Year" Island Music Awards 2004 and 2005, and "Songwriter of the Year" Island Music Awards 2005.

Over the years, Anne has emerged as a composer and performer with a global voice - creating work that transcends category and touches on the sacred, the sensual and the deeply human.

Her most recent evolution brings the ancient into the present as she composes and performs her pieces on the Ancient Greek Lyre. Melding this mythic instrument and her ethereal voice and songwriting, she reimagines ancient resonance through a modern experience.

Anne's music is a bridge between traditions, cultures and time periods - anchored in mastery and fuelled by love, curiosity, vision and spirit.